

KONUS

Hyper – Real – Music by Christian Lillinger

Release: February 2022 PLAIST (EDEL) as Limited Edition (300) 180g LP.

Catalogue No: 011

Electro-Acoustic Meta-Style

KONUS represents a multifaceted view on Christian Lillinger as a composer and producer. The album displays the music developed by Christian in a way that understands the production of music and sound as part of the compositional process. Through this Christian found a new field of research for the development of his musical language. The music itself appears in song-like structures, sound collages as well as beats.

The whole process was inspired by Thomas Bernhard's book KORREKTUR, in which the protagonist retreats to an attic to design the "perfect" cone. In a similar way, Christian work entailed revision, continuous questioning and reflection of his work as well as any necessary corrections.

Last year was an incubation period for Christian, during which he worked intensively and by himself on KONUS. Working alone on this project was an important aspect of the creative process: "Working on KONUS it was immensely important that I executed every procedural step myself." This means: writing the music, recording, producing, mixing and mastering are essential parts of the compositional practice.

"Since the first lockdown I have worked intently and intensively on finding my aesthetic as a producer of my music. It was important to me to develop each song in contrast to the next. Furthermore, I optimised every aspect to my standards up until the mastering process. I understand this whole process as part of my composition", adds Christian. This resulted in an album with completely fresh music and concepts. Changes in tuning, de-tuning within a phrase, for example, represent a huge aspect of this music.

At the heart was the perfect realisation of the Grid, as Christian explains: "My aim with KONUS was to almost set my music in stone". The album represents a conceptual retreat to a musical language, which switches between realms of unplayable and sonically impossible music. Christian developed hyperreal instruments to make this possible. The lines between acoustic and electronic music fade into on sound sculpture. Christian Lillinger: "Apart from the rhythmic of individual notes, I used a meta-rhythm within the de-tuning of notes, a fluctuating 'glissando' if you will". The result is a sound with a plasticity and punchy attack.

Through all of this KONUS becomes a sonic journey. Seventeen independent compositions, collages and experiments, numbered consecutively, move the listener between different worlds: Orchestral, chamber music, microtonal, Hi-Fi, Lo-Fi, aesthetics, microtonal and hyperreal layers melt into a coherent piece of music. Even though each track is self-contained, KONUS is one coherent piece of art.

The tracks are called VERTEX (turn, rotate), at first glance understood as a turning point. It is also a place where different directions meet. The impact of his work on this project cannot be overestimated: "Looking back on these results of realisation that I have achieved, I understand that

they have irreversibly changed my perception and the way I work as a musician as well as a performer and composer. Ultimately, the album exhibits an intersection of the expression of my music”, explains Christian.

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Tracklist:

A- Side

Vertex VI
Vertex V
Vertex I
Vertex IX (feat. Petter Eldh)
Vertex VIII
Vertex IV
Vertex VII
Vertex III
Vertex II

B-Side

Vertex XI
Vertex XIII
Vertex XVI
Vertex XII
Vertex X
Vertex XVII
Vertex XV
Vertex XIV (feat. DLW)

The track numbers reflect the chronological order, in which they were created.

Produced, Played, Mixed & Mastered by Christian Lillinger, 2020 & 2021, All Compositions by Christian Lillinger (GEMA), Lacquer Cut by Andreas Kauffelt at Schnittstelle, 2021,

Design by Katrin Lillinger & Christian Lillinger, 2020, Cover Art & Picture by Katrin Lillinger, 2019, Produced by PLAIST and Christian Lillinger 2021, Special Thanks to Jürgen Wettig

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