



CHRISTIAN LILLINGER – THE MEINL SESSION

RELEASE DATE: 10th OCTOBER 2019 PLAIST (EDEL)



Christian Lillinger's "The Meinl Session" is a recording off the back of a video shooting with the cymbal manufacturer Meinl in 2019.

The session was produced over the course of two days: on the first day with a band and on the second in a solo setting.

Christian: *"The recording gave me the opportunity to present my ideas and music in a slightly different way. Everything relied on spontaneity and was captured in real time on film."*

I have been endorsing Meinl for about ten years and I could not be happier with their cymbals. They are part of my expression and enable me to interpret material in wide range.

What you can hear on the recording is a manifestation of my compact and condensed language. A language, which I have been perfecting in recent years: beats, cymbal overtones, varied material applied to the instrument, complex & polyphone orchestrations on the set and within a band context.

To me 'compact' means the following:

Brief excerpts of my work, which display the way, in which I use structures, phrasing and articulation. I create sounds, which appear at first glance to be chaotic. However, they are always phrased and structured to a very fine detail.

On the album everything appears to be part of a collage, in which ideas are only hinted at and then re-wired."

Further special feature:

The vinyl has been cut at half speed to prevent loss of treble frequencies.

Setting I

This is a beat improvisation with different layers, which I played live like a sample. Different layers at the same time. The accents on the bell are inspired by rap music.

Setting II

This is a process working with overtones. I tap the overtones of the cymbals and make them chime immediately after the hit.

C O R

This is a piece, which I played with my band GRUND.

The structure and melody are polyrhythmic and include different feels. On top of that there are collective solo parts.

The interpretation with bass and synthesizer – allowing for more compact and beat-like expression – create a more futuristic fusion character.

Setting III

This is another improvised beat containing several layers and countless ghost notes creating a sound behind the sound.

P l a s t i c

This is a complex melody structure comprising bars of **4/4, 5/16, 3/4, 4/4, 4/4, 5/16, 3/4, 4/4, 5/8** time signatures. Over the top of this there are collective solos, through which the form gets stretched and expanded.

Setting IV

This is a flowing, extremely articulated and phrased improvisation playing with extreme tempi and orchestration.

A. S. G.

This piece takes the structure of “Als Sozialist Geboren” offering countless opportunities for solos through several changes and expansions.

Setting V (for Eldh)

This is an idea for a beat by Petter Eldh based on 6 against 7 beats. My interpretation is based on 6, 7, quarter or semi notes or all the above at the same time. This is accompanied by intermittent sixteenth notes played with the right hand.

K o m a K a l i

This is a title of the album KOMA SAXO. The entire song was created by Eldh, Sandsjö and me through improvisation.

Setting VI

This is a conceptual improvisation with egg slicer and chopsticks. Everything becomes a meta-instrument.

Setting VI

This is an expanded version of my work with cymbal overtones.

Line Up:

Christian Lillinger – Composing, Drums, Concepts

Elias Stemeseder – Synthesizer

Otis Sandsjö – Saxophone

Petter Eldh – Bass

Robert Landfermann - Bass

Track List:

Side 1:

01. Setting I

02. Setting II

03. C O R

04. Setting II

05. P l a s t i c

06. Setting IV

Side 2:

07. A. S. G.

08. Setting V (for Eldh)

09. K o m a K a l i

10. Setting VI

11. Setting VII

CHRISTIAN LILLINGER – THE MEINL SESSION is released on PLAIST (EDEL) and available on vinyl (half speed cutting, 45rpm), CD and digitally

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