



CHRISTIAN LILLINGER – OPEN FORM FOR SOCIETY

RELEASE DATE: 5th APRIL 2019 PLAIST (EDEL)



Open Form For Society is Christian Lillinger's most elaborate work to date.

OFFS tracks aspects which make up the qualities of Christian Lillinger's composition. Lillinger develops new chamber music within the sonic realm of PLAIST, new music, avant-garde jazz, hip hop and musique concrète (s. Composition). This takes place in cooperation with nine mostly young European musicians, who are leading instrumentalists in their respective music scenes.

The project as a framework:

Within a specific time-frame and at a specific location with selected musicians and a sound engineer. This creates a space in which structures can be created, interpreted, opened up, connected, opened up again and reconnected simultaneously. The process itself becomes part of the project and since it has been captured on film, each step in the creation can be fully understood.

OFFS is the realisation of Christian Lillinger's project, which started out two years ago with the development of compositions. His focus was on a free, intense, discursive process in the studio. The aim was to work without genre conventions but rather open up a creative flow amongst the musicians. The recording process, during which everyone involved worked closely together at the same location, took five days. It allowed for a realisation and further development of compositions, sound ideas as well as concepts.

The implementation of each step followed a carefully crafted plan and its execution was as intended; from its creative inception and post-production with co-producer Johannes Brecht to the design of the recording medium.

“Nothing was left to chance, no expenses spared. This is intended as a new standard of complexity mediation in music between sound membranes (speakers) and the listener”, says Christian Lillinger.

OFFS's model society should be regarded as a role-model for society in general. So it is no accident that the project is named after Karl Popper's Offene Gesellschaft (engl.= open society), which puts its trust in “people's critical thinking abilities”. The recording is a translation of this very principle into a discursive working progress.

The ensemble is multinational: three key instruments, two percussionists, two bassists, one cello and one drum set allow for high plasticity and depth definition. The musicians link new music, free improvisation, jazz and pop culture.

Compositions

These are tightly structured compositions, whose musical source cannot easily be determined. Structures will be reconstructed, reconstructions will be structured. Serial processes play a role here. The album walks the line between composition, improvisation, intuition and interpretation. The compositions also entail the sound behind the sound, which is not always tangible and sometimes only perceived as an echo.

Polyrhythmic structures and melodies meet complex grooves, which have been produced like hip hop beats. Long, extremely virtuoso lines function as sonic acceleration and deceleration.

In terms of composition "musique concrète" means here to record compositions specifically in such a way that post-production for structure, frequency, intensity, tonal depth and sound design is possible and conceptually part of the composition process; a re-composition. Re-composition is part of the OFFS original concept. The sound was composed and produced with the aim of communicating its intended meaning. Thusly, a complete fusion of all listed elements was possible.

Line Up:

Christian Lillinger – Composing, Drums, Concepts (Germany)
Antonis Anissegos – Grand Piano (Greece)
Kaja Draksler – Upright Piano (Slovenia)
Elias Stemeseder – Synthesizer, Piano (Austria)
Christopher Dell – Vibraphone (Germany)
Roland Neffe – Marimbaphone, Vibraphone, Glockenspiel (Germany)
Lucy Railton – Cello (United Kingdom)
Petter Eldh – Bass, Electric Bass (Sweden)
Robert Landfermann – Double Bass (Germany)

Track List:

Side I:

01. PIECE FOR UP & GRAND-PIANO AND RINGMODULATOR
02. AORTA
03. THÜR
04. TITAN

Side II:

05. BASEL
06. SISIPHOS (CMS)
07. ÜBERWINDUNG
08. LAKTAT
09. MOCKING

Side III:

10. TORO KOMA
11. SOG
12. TRIANGULAR
13. KFKA

Side IV

EXCERPTS OF OPEN FORM FOR SOCIETY (IMPROVISATIONS):

14. ONE
15. TWO
16. THREE
17. FOUR
18. FIVE

CHRISTIAN LILLINGER – OPEN FORM FOR SOCIETY is released on PLAIST (EDEL) and available on 180g Double Vinyl (Limited Edition), CD and digitally

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