

DELL LILLINGER WESTERGAARD

BEATS

Release: 29 January 2021 on PLAIST (EDEL)

Grid, Complex, Rough, Morph, Multidimensional Beats Played, Constructed and Deconstructed in Real Time by DELL, LILLINGER WESTERGAARD A Beat-Structure Work!



BEATS is the third album by Dell, Lillinger, Westergaard. The recording is the continuation of the research by DLW that started with GRAMMAR and GRAMMAR II released last year. Contrary to its predecessors BEATS operates in reverse order: “While the former publications derived from the construction of larger forms through the use of minimal structures, the musical research exercised in BEATS fragments a larger superstructure into minimal entities that are then worked through in processes of iteration and reconfiguration”, explains Christopher Dell.

Grid, Complex, Rough, Morphed, Multidimensional Beats

The focus lies on beat as an accentuated metric pulse. “Our aim was to highlight our structural research through beats within notated bars from different angles”, says Christian Lillinger. With this album, DLW present their very own take on putting different perspectives on beats as a subject matter at the centre. DLW are playing, constructing and re-constructing, complex, rough and morphed multidimensional grid beats all in real-time. Structural, highly complex, polyphone rhythms (parts) appear as sealed “beat” patterns. Through accent shifting they are reinterpreted and stretched as loops making the multi-dimensionality audible.

Mindfully produced and created, the sound is three-dimensional, powerful and almost hyper-realistic. You can hear the musicians breathing amongst the sound of the instruments bringing the listener ever closer to the action. Christian Lillinger states: “Furthermore, we designed the sound in post-production - in real-time mind you – in such a way that extreme closeness and plasticity make the multi-dimensionality more tangible”.

Re-Wiring, Re-Shuffling, Re-Assembling, Retroactive, Reverse Function, Open Form, Minimal Structure, Diagrammatic Play

Everything was recorded in a single room in close proximity to each other allowing for an extremely direct and immediate communication. This also guaranteed that there were no latencies in the actions, reactions and the sound. “We used sampling during the recording process ourselves, so to speak”, as Christian Lillinger explains.

Cut Up

The album is presented as a “cut up” with a harsh separation between each track, on purpose. Although they have been recorded in one flow, the tracks are meant to be conceived of as individual collages within the tradition of hip-hop sampling.

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About DELL LILLINGER WESTERGAARD (DLW)

The trio DLW combines energetic playing with structural composition in real time. The interaction results in high energy that materializes in different layers of sounds, relationscapes. Form comes into being through musical production. Thereby, the trio transcends the usual dichotomy of rhythm section vs. solo player. Their recording "GRAMMAR" (released on gligg-records) demonstrates the trio's specific structural approach to form making in manifold perspectives. Other projects include the follow up recording "GRAMMAR II" (2019 on PLAIST), which examines structural framework as a set of strategic perspectives in music, as well as their collaboration with the pianist Tamara Stefanovitch (2020) and with electronic musician and producer Johannes Brecht as DBLW, which is documented in their release "BOULEZ MATERIALISM" from 2018 (PLAIST).

Ensemble

Christopher Dell – Vibraphone

Christian Lillinger – Drums

Jonas Westergaard – Bass

Track list

1. Configuration I
 2. Configuration II
 3. Configuration III
 4. Configuration IV
 5. Configuration V
 6. Configuration VI
 7. Configuration VII
 8. Configuration VIII
 9. Configuration IX
 10. Configuration X
 11. Configuration XI
 12. Configuration XII*
 13. Configuration XIII
- *4th movement from „Six Bagatelles“ by Anton Webern

Recording details

Recorded 27th February 2020 at Bewake Studios in Berlin by Martin Waschkowitsch
Mixed by Martin Waschkowitsch and DLW 2020
Mastered by Zino Mikorey 2020
Lacquercut by Andreas Kauffelt at Schnittstelle Berlin 2020
Design by Katrin Lillinger, Christian Lillinger
All Compositions by Dell Lillinger Westergaard (GEMA)
With liner notes by Ulrich Stock of DIE ZEIT, who joined the band for 13 hours during the production of this record
Produced by PLAIST and Christian Lillinger
Cover art picture by Edith Ringer
Special thanks to Hans Lufft

Dell Lillinger Westergaard - **BEATS** is released by PLAIST (EDEL) on vinyl (Limited Edition, 180g), CD in premium metal casing (Silver & Gold Edition) as well as digitally.

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