



## STEMESEDER - LILLINGER

### “PENUMBRA” (FIRST CYCLE)

Release: 9 DECEMBER 2022 on  
PLAIST (EDEL)

Catalogue-number: 013

Files under: electronic,  
experimental, urban, avantgarde

---

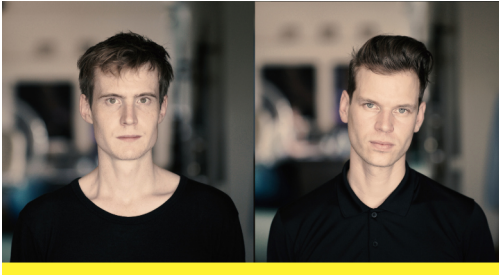
The debut album PENUMBRA represents a musical utopia by producers STEMESEDER - LILLINGER.

**PENUMBRA** by Christian Lillinger/Elias Stemeseder strives to manifest diverse currents of contemporary practices and utopias in sound production acoustically and electronically, in the studio as well as in concert. They make use of compositional and production methods from a variety of geographical and temporal locations, and through a synthesis of these forge a radically modern sonic idiom that is free of templates yet rich in references.

At the core of the project lies the reappropriation of a baroque sound body: the basso continuo as the ensemble’s harmonic-percussive driving force, which Stemeseder and Lillinger realise through electrically amplified harpsichord and percussion. Penumbra expands our understanding of this sonic entity by means of electronic processes. It recontextualizes it and puts it at the service of contemporary music making.

The work cycle PENUMBRA is a long-term catalogue, on the basis of which the producer duo wants to conduct their musical and geographically extensive work. Sustainable collaboration is essential here, both within the duo as well as with guest musicians, who play a key role in upcoming releases.

The first part of the series, which was created with the core duo of Lillinger and Stemeseder, aims to generate a powerful sound from a gently played tonal image, so that the music’s enormous plasticity, depth of focus and polyphony becomes audible. Through the interactions of diverse perspectives, complex composition models are reframed and gain a new manifestation. Stemeseder and Lillinger achieve a transient-rich, plastic and powerful tonal image by conducting research into different ways of sound production in the studio. PENUMBRA creates an original and trailblazing aesthetic by applying compositional multi-layering, which demonstrates and connects a plethora of sounds.



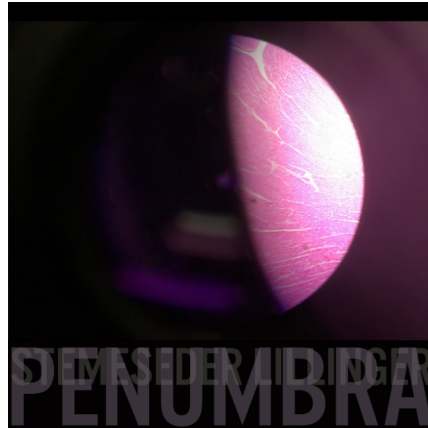
**LINEUP:**

**ELIAS STEMESEDER** - COMPOSITION, PRODUCING, SPINETT,  
SYNTHESIZER, ELECTRONICS

**CHRISTIAN LILLINGER** - COMPOSITION, PRODUCING, DRUMS,  
SAMPLER, SYNTHESIZER

**TITEL:**

- 01 SULFUR REKURS
- 02 PLANTINUMY
- 03 TPOXOI
- 04 UTAA!
- 05 PENUMBRA
- 06 TEK
- 07 ICTUS
- 08 PFOX
- 09 BERNHARD
- 10 ANTUMBRA
- 11 PLANTINUM



**RECORDING:**

RECORDED 17TH, 18TH AND 19TH OF FEBRUARY 2021 AT BEWAKE STUDIOS BY MARTIN WASCHKOWITSCH MIXED AT BEWAKE STUDIOS BY MARTIN WASCHKOWITSCH, ELIAS STEMESEDER AND CHRISTIAN LILLINGER, 2021 MASETED BY MICHAEL BRÄNDLI AT HARD STUDIOS IN WINTERTHUR, 2022  
LACQUERCUT BY ANDREAS KAUFFELT AT SCHNITTSTELLE, 2022  
DESIGN BY KATRIN LILLINGER AND CHRISTIAN LILLINGER  
ALL COMPOSITIONS BY ELIAS STEMESEDER (AKM) & CHRISTIAN LILLINGER (GEMA)  
PRODUCED BY PLAIST, ELIAS STEMESEDER & CHRISTIAN LILLINGER  
COVERART- PICTURE BY KATRIN LILLINGER

---

„PENUMBRA“ ERSCHEINT AUF DEM LABEL PLAIST (EDEL)  
ALS VINYL (LIMITED EDITION) UND DIGITAL



[WWW.PLAIST-MUSIC.COM](http://WWW.PLAIST-MUSIC.COM)